W B A I
F O L I O

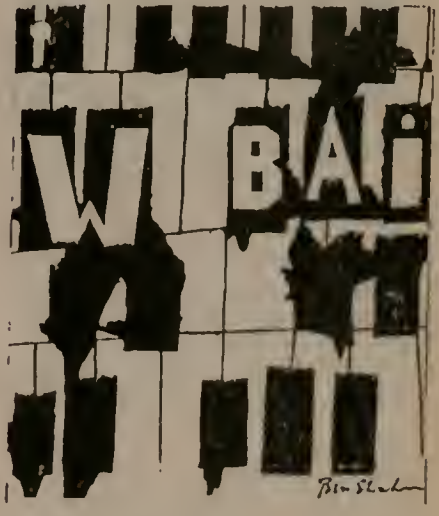
99.5 FM

M A Y **1 9 8 9**

The art of 'BAI...

Wonderful Big Anniversary Issue

...through the ages



IN THE MERRY MONTH OF MARATHON

Programming Changes

For the Merry Marathon Month of May

WBAI's long-running opera program, *Martin Sokol's Through the Opera Glass* is moving to 7am on Sunday mornings. This will be followed by Chris Whent's *Here of A Sunday Morning* at 9:30am, and Mike Feder's *Hard Work* will move back a half hour to 11:30am. *Jazz Sampler* will be heard on Saturdays from 2 to 3:30pm, and the alternating shows, *Behind the Screens* and *Working Title* will move to Fridays at 8pm. *Con Sabor Latino* (starting at 1pm) will extend its time until 5:30pm, and *Latino Journal* will move from Friday nights at 8pm to Sunday at 5:30pm. The WBAI Sunday Evening News moves up an hour (to 6pm), and the alternating shows *The Gay Show and Outlooks* are doubling their airtime to 2 hours for the summer (6:30 - 8:30pm).

I wish I could draw you a picture, but it would probably look like the most complicated play the NFL ever concocted. Please consult your Folio listings to (hopefully) avoid further confusion.

W B A I S T A F F

ADMINISTRATION

(Acting) General Manager	Rosemarie Reed
Program Director	John Scagliotti
Assistant Manager–Operations	Steve Pierce
(Acting) Public Affairs Director	Sally O'Brien
Arts Director	Bill Moore
Development	David Rothenberg
Bookkeeper	Lisa North
Subscriptions / Computing	Allen Markman
Receptionist	Fred Kuhn
Administrative Assistant	Dorothy Altman
Administrative Assistant	Big Al

NEWS

Editors: Amy Goodman, Merle Jawitz
Contributing Reporters: Deborah Begel, Jennie Bourne, Eric Corley, Paul DeRienzo, John Epstein, Tom Hamilton, Michael G. Haskins, Maria Hinojosa, David Isay, Jesse Keyes (Morning News Editor), Robert Knight, Andy Lanset, Ron Stetler, Laura Sydell, Annette Walker, Judith Walker, Eric Williams.

AFTER THE NEWS

(MON.-FRI. 7:30 PM)

Economics: Bill Tabb. Econonews: Maarten DeKadt, Richard Schrader, and Barbara Solow. International Affairs: Samori Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science and Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Loekle, R. Paul Martin, Rosemari Mealy, David Rothenberg, John Scagliotti, Habte Selassie, Sidney Smith, Carletta J. Walker, Bernard White, Will K. Wilkins, Peter Lamborn Wilson.

PUBLIC AFFAIRS

Eva Yaa Asantewaa, Phyllis Bennis, Dennis Bernstein, Connie Blitt, Lydia Bragger, Elombe Brath, Jim Buck, Dave Burstein, Leo Cawley, Kal Crooks, Lloyd D'Aguilar, Martin DeDadt, Jerry Edwin, Bob Eng, Anne Frost, Barbara Glickstein, Ken Grossinger, Larry Gutenberg, Brett Harvey, Janet Hedman, Allen Herschkowitz, Susan Heske, Paul Hoeffel, Stuart Hutchison, Brandon Judell, Michio Kaku, Judith Kallas, Kamado, Hank Kee, Jesse Keyes, Joe King, Alice Krakauer, Julie Light, Diane Mancino, Allen Markman, Samori Marksman, R. Paul Martin, Diana Mason, John Mason, Acting Public Affairs Director: Sally O'Brien. David Mendelsohn, David Metzger, Santego Nieves, Kofi Pendergrass, Andrew Phillips, Jane Pipik, Susan Radosh, Rosemarie Reed, Jennifer Reichert, Al Rivera, Paul Robeson, Jr., Sheila Ryan, Richard Schrader, Barbara Solow, Scott Sommer, William Tabb, Paula Tedesco, Valerie Van Isler, Ralph Vega, Jr., Shelton Walden, Annette Walker, Carletta J. Walker, Freddy Washington, Tom Whelan, Tom Wisker, Robert Yuan.

ARTS

Jan Albert, Hernando Alvaricci, Al Angelero, Roxanne Aubrey, Alina Avila, John Bellow, Rodney Black, Peter Bochan, Ted Bonnitt, Kate Borger, Dolores Brandon, Brenda and Harold, Susan Browne, Bill Cannaday, Boris Cardenas, Doug Cheesman, Anthony Coggi, Dennis Coleman, Bill Farrar, Phil Garfinkle, Frederick GeoBold, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rick Harris, Bob Holcombe, Joseph Hurley, Mahmoud Ibrahim, Chet Jackson, David Jackson, Kristen Johnson, Dave Kenney, Oleg Kerensky, Lauren Krenzel, Manya La Bruja, Yusef Lamont, Julie Lyon Lieberman, Simon Loekle, Lee Lowenfish, Michael Mabern, Sharon Mattlin, Joe Mauceri, Darrell McNeill, Acting Arts Director: Rosemari Mealy. Mickey Melendez, Edward Menje, Susan Menje, Bill Moore, Charlie Morrow, Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Gary Olson, Kofi Pendergrass, Tom Pomposello, Jennifer Reichert, Pat Rich, Spyder B. Rider, Stan Rifkin, Nancy Rodriguez, Lee Ryan, Michael Scarola, Don Scherdin, Max Schmid, Anthony Sloan, Abby Smith, Regina Fiorito Sokol, Victoria Starr, Dan Tepper, Tom Tortorella, Jordyn Tyson, Tom Vitale, Joyce West, Christ Whent, Brandon Whitney, Malika Lee Whitney.

ENGINEERS

Natalie Budelis, Dennis Coleman, Ken Davis, Stephen Erickson, Daniel Finton, Carolyn Glaskow (Operations Director), Ulysses T. Good, Edward Haber, James Irsay, R. Paul Martin, Sharon Mattlin, Bill O'Neill, Bob Parrett, Kofi Pendergrass (Production Engineer), Jane Pipik, Spyder B. Rider, Lynn Samuels, Peter Jon Shuler (Recording Engineer), Anthony Sloan, David Smith, Miles Smith (Studio Technician), Peter Cedric Smith, Tom Tortorella, Bill Wells (Chief Engineer), Paul Williams, Paul Wunder.

WBAI Local Board

Dorothy Altman (staff representative) Samuel Anderson, Leslie Cagan, Oyman Chin, Theodore Conant, Miriam Dinerman, Renee Farmer, Kathy Goldman, Bray Healy, Anthony Mazzocchi, Cecelia McCall, Rosemari Mealy, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Paul Robeson, Jr., Nan Rubin, Eugene Straus, Valerie Van Isler (staff representative), Marjorie Waxman, Milton Zisman.

WBAI FOLIO

Editor Sharon Griffiths

How Pacifica Survived (and Prospered) During the Reagan Years

In observance of the WBAI May Marathon and the continuing 40th anniversary celebration of Pacifica, Editorial Privilege *is given over this month to David Salniker, CEO of the Pacifica Foundation).*

I came to KPFA shortly before Reagan was elected, and there were serious concerns that we would not make it through his term in office. The real surprise is not that we survived, but that we actually prospered. And, even more surprising, I think that prosperity is a direct consequence of the Reagan years. He may have set out to destroy non-profits like us, but in the end he managed to guarantee our successful turnaround.

The major change in Pacifica is really one of attitude. When I first encountered Pacifica, everyone was preoccupied with the past. The litany began . . . "but we always did it this way" or "but ten years ago we did . . ." Today, we are firmly planted in the here and now and spending lots of time, meetings, and energy on the future. As I will explain, Ronald Wilson Reagan is responsible.

Eight years ago, the foundation was saddled with a huge debt caused by overrun budgets from all the stations, legal fees from the Carlin case in the Supreme Court, the WPFW license fight at the FCC, and a large short-term mortgage on our primary piece of real estate, the KPFK building in Los Angeles. Today, our debt is paid off, every station runs close to budget, and we've retired the mortgage. Instead of losing property, new plans have been drawn and approved to expand KPFK to hold the Pacifica Radio Archives, and a site has been purchased for a new building to house KPFA.

When Reagan originally got elected, one of the first things he (or rather, his staff) did was target public broadcasting for large cuts.

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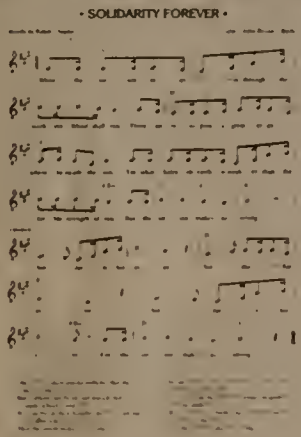
MONDAY May 1

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 MORNING MUSIC.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multi-cultural issues with a focus on Third World concerns.
1:30 HUMAN RIGHTS IN AMERICA. With Lloyd D'Aguilar and Joy James.
2:30 FREE FORM RADIO with Rosko.



May Day is the Worker's Day...

4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch* sports features at 5:30. Today, highlights of the memorial service for poet Joel Oppenheimer, taped on Groundhog Day at St. Mark's Church in the East Village.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.

MARATHON SPECIAL*
8:30 BUILDING BRIDGES MAYDAY SPECIAL. Excerpts from *Take Care III, a musical production based on the lives and jobs of hospital workers; an interview with Moe Foner, Executive Director of the Bread and Roses Project; previews of three key labor conferences scheduled for May—the Labor Notes Conference on New Directions for Labor, the Coalition of Black Trade Unions Conference, and the 2nd National Tradeswoman Conference: Building a Future for Women in the Trades; and additional stories from around the country and world on current developments on the Labor front. Produced by Mimi Rosenberg and Ken Nash.*

11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with interim host, Bob Fass.
3:30 ON THE ROCKS with Roxanne.

TUESDAY May 2

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 NOMMO Misc with Harold and Brenda.
3:00 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 ECONOMICS with Bill Tabb.
8:30 A VISIT TO THE MONKEY JUNGLE. The Shakespeare Liberation Front presents a visit to Miami's famous tourist attraction to learn about the social and sexual behavior of the Jara Macaques. Produced by Richard Mann.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 THE WRITE STUFF—a program about writers, produced in association with the Writers Union, hosted by Brandon Judell.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY May 3

6:00 THE MORNING MAGAZINE with Sally O'Brien and Jim Fouratt.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:00 REPORT TO THE LISTENER. With station manager, Rosemarie Reed.

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.

12:00 NATURAL LIVING with Gary Null.

MARATHON SPECIAL*
1:00 GHANDI IN THE PARK—An Inner View: Liberace in the Park. Ghandi said his aim was Beauty, not merely Goodness. Can there be a real Revolution without Love, Joy, and Beauty? Will we like the result? What is Real Politik, human style? Was Ghandi a Puritan? Join producer William Borman as he asks the question, "was Ghandi hip enough to carry off the Revolution?" Are we?

1:30 CITY POLITICS with Ruth Messinger.

2:30 FREE FORM RADIO with Rosko.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

New York Times, Monday, January 11, 1960

Radio: Innovation on FM

Control of WBAI Passes to Pacifica, Which Hopes to Get Listener Financing

By Jack Gould

The city's first broadcasting station designed to be financed directly by its listeners—not by advertising sponsors or taxes—began operation yesterday afternoon on the frequency modulation radio band.

Congratulatory messages from Governor Rockefeller and Mayor Wagner were read during brief ceremonies marking transfer of control of WBAI (99.5 megacycles) to the Pacifica Foundation, a West Coast non profit organization that has won a loyal following among California listeners.

The Governor hailed the listener-supported station as "a timely and courageous innovation" in broadcasting.

Louis Schweitzer, who had been subsidizing WBAI as a personal undertaking, turned over the station formally to Harold Winkler, president of Pacifica, which operates KPFA in Berkeley and KPFK in Los Angeles.

WBAI hopes to become self-sustaining through the listener's payment of an annual subscription fee of $12 or more. According to Mr. Winkler, good music, special programs for children, out-of-the-ordinary documentaries, talks and panels will be among the station's presentations.

Louis M. Lyons, curator of the Nieman Fellowships at Harvard University, who regularly broadcasts over station WGBH-FM in Boston, will be heard on a weekly basis. The story of a man elected to settle in East Berlin is one of this week's events.

Experimental poetry will be represented on the schedule. WBAI also enjoys the services of an able woman announcer who must be an alumna of the British Broadcasting Corporation.

Yesterday's first live program was a panel discussion on the subject of payola and morality; the participants included Dr. Bernard Schwartz, who made headlines with his investigation of the Federal Communications Commission; Justice Justine Wise Polier, and Nat Hentoff, jazz critic. The moderator, naturally, was the ubiquitous David Susskind. The discussion of the press was especially lively and worthwhile.

To judge by a quick sampling of the first day—and the record of Pacifica on the West Coast—the revamped WBAI should prove a welcome addition to the New York radio scene. Surely a truly outspoken station with no taboos and a fresh programming approach should be able to carve a niche for itself.

In the onrush of television, the potential of the sound medium has tended to be neglected, particularly in affording a platform for people with something to say and ability to say it.

Admittedly, pacifists may be taking on a more formidable assignment in New York than in California. There is, after all, station WNYC, the city-owned outlet, which does provide fine radio without commercial intrusions. Also there are the noncommercial educational FM stations as well as a number of commercial FM outlets that present many hours of classical music with a minimum of interruptions. For radio listening, the FM dial in New York is an island of many languages.

Nonetheless, it is both heartening and significant that a listener-financed station should be making its bow at the present time. It is one more indication that while advertiser-supported broadcasting does have many advantages, there should be a place for a supplementary service that is differently oriented and aspires to alternative goals.

If WBAI succeeds in demonstrating that a meaningful program schedule can be sustained by the general audience without the need for pay-as-you-listen slot machines, foundation grants, or advertiser appropriations, it could mark an important turn in the annals of New York broadcasting.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.

9:00 SOUNDS OF BRAZIL with Mildred Norman. Brazilian music—regional, folk, cult and popular, old and new.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:30 EARTHWATCH with Robert Knight.

1:00 CARRIER WAVE with Sidney Smith.

3:30 COSMIK DEBRIS with Sharon Griffiths.

THURSDAY May 4

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

9:30 SHOCKING BLUE. With Delphine Blue.

12:00 NATURAL LIVING with Gary Null.

1:00 GUNS OUT OF CONTROL. The proliferation of unlimited numbers and types of firearms available in the US currently, and a discussion of what is being said and what can be done to stop the scourge. Produced by Jerry O'Connell.

1:30 GRAY PANTHER REPORT with Lydia Bragger.

2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's *Lightshow*. New beginnings and a new monthly feature, Tom Tortorella's *Country Hall of Fame*.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 ALL MIXED UP with Peter Bochan.

10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.

11:00 NEWS REBROADCAST

11:30 INVESTIGATIONS with Andrew Phillips.

1:00 PRIMARY SOURCES with interim host, Bob Fass.

3:30 MORNING DEW produced by Lance Neal.

FRIDAY May 5

The WBAI Spring Marathon Begins!! Dust off those checkbooks and rescue that plasticash from Credit Card Hospital—we need anything you can spare and then some! Help celebrate the 40th anniversary of Pacifica by keeping its East Coast flagship station alive and well into its 30th year (1990).

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 STORMY MONDAY with Carletta J. Walker.

12:00 NATURAL LIVING with Gary Null.

MARATHON SPECIAL*
1:00 AIDS UNDER APARTHEID. South Africa is heading for an AIDS epidemic that the White minority government appears unprepared for, and many say, unwilling to prevent. Fighting AIDS in South Africa means confronting decades of racial oppression and mistrust. Ignorant of Black culture, the government uses patronizing language, shock tactics and alienating political symbols to reach a Black community that has no reason to believe them. A WBAI News Department exclusive report, produced by Merle Jawitz.

2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team—Dennis Bernstein, Robert Knight, and Jessica Jiji.

3:30 MEDIUM HOT. International affairs with an emphasis on how the different media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.

6:00 THE WBAI EVENING NEWS

6:45 NICARAGUA THIS WEEK. The story behind the headlines—news and features direct from Managua. Produced by Julie Light with Tony Cavin.

7:00 AIDS IN FOCUS produced by Michael Alkali.

7:15 FEARFUL SYMMETRY with Leo Cawley.

8:00 BEHIND THE SCREENS with Delores Hayes.

8:30 A MOVEABLE FEAST with Tom Vitale.

9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.

10:30 BLACK ROCK COALITION

12:00 NIGHTFLYTE with Kofi Pendergrass.

3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY May 6

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.

8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.

10:30 LUNCHPAIL with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 JAZZ SAMPLER with Bill Farrar.

3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. May is Worldwide Bluegrass Month! Join the celebration as we feature music off a compact disc from Flatt & Scruggs.

5:00 SLIPKNOT! with Spyder.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio), produced by Al Angeloro.

10:30 RADIO UNNAMEABLE with Bob Fass.

1:00 LABBRISH with Habte Selassie.

SUNDAY May 7

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.).

8:30 EMANATIONS with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 THE CREATIVE UNITY COLLECTIVE

3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY May 8

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

MARATHON SPECIAL*
9:30 MOTHERS: GOD'S GIFT TO CHILDREN. *Courts of Praise* salutes mothers on their Day with Gospel and inspirational music. Produced by Jaqui O.

12:00 NATURAL LIVING with Gary Null.

Willie Colon and Dave Valentin are featured on "Salsa Meets Jazz," Wednesday May 10 at 9pm

1:00 CROSSROADS. A news magazine on multi-cultural issues with a focus on Third World concerns.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien. 2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch* sports features at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 GET RHYTHM! with Pat Rich.
10:00 LATINA WOMEN AND MACHISMO. Examining the relationships between Latin men and women throughout their lives. Produced by Jesse Keyes.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 ON THE ROCKS with Roxanne.

TUESDAY May 9

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 NOMMO Misc with Harold and Brenda.
3:00 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.

MARATHON SPECIAL*
7:30 CARL BERNSTEIN: New Life After Watergate. The reporter's life since the Watergate days, with his views on politics, people, and the state of the human condition. Produced by Jerry O'Connell.

9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH: The State of Women's Health in New York. A look at the physical and mental health of women in NY—what is being done and what needs to be done. Produced by Carletta J. Walker.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY May 10

6:00 THE MORNING MAGAZINE with Sally O'Brien and Jim Fouratt.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.

MARATHON SPECIAL*
9:00 NEW YORK COLLAGE. Salsa Meets Jazz, part 1. A live recording of the opening night of the "Salsa Meets Jazz" festival, featuring Willie Colon and Dave Valentin. Interviews with Ray Baretto, Willie Colon, Tito Puente, and many others. Produced by Nancy Rodriguez and Steve Pierce, recorded by Miles Smith, Jennifer Reichert and Boris Cardenas. Part 2, featuring the Fania All-Stars with Dave Valentin, will be heard on Saturday May 14 at 2pm, during the *Con Sabor Latino* show.

11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY May 11

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 UNDERCURRENTS
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's *Lightshow.* Celebrating Brahms' 156th birthday today.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES with interim host, Bob Fass.
3:30 MORNING DEW produced by Lance Neal.

FRIDAY May 12

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 UNDERCURRENTS

National Guardian, February 8, 1960

The Gallery

Remember radio? There was a time you could turn to it for information and entertainment. But a decade ago television came along to claim the great home audience and radio was bequeathed to cross-country truck drivers as a cheap substitute for No-Doze pills. In many homes radio has been used only as a way to wake up or as a base for flower pots.

But it is time for New Yorkers to throw away the flower pot and dust off the dial. There is a station in town that doesn't think radio belongs to Lux soap and believes that programs can be entertaining and adult at the same time. It is WBAI-FM, operating at 99.5 megacycles, owned by the Pacifica Foundation, a non-profit institution.

Ten years ago, Pacifica opened a listener-sponsored station, KPFA, in Berkeley, Calif., and later KPFK in Los Angeles. Both are thriving although they have no sponsors. They exist on $12-a-year subscriptions from listeners. So does WBAI.

For his money the subscriber gets a bi-weekly folio listing programs in advance. He also gets a station that is not bound by the tabus and inanities of commercial broadcasting. A station which, according to Pacifica president Harold Winkler, is "free to express every shade of responsible opinion and free to explore familiar and new channels of artistic creativity."

WBAI has been operating under Pacifica management since Jan. 10 and has compiled a worthy record. There has been something for everyone. For children there is a 75 minute program every day at 4:30 which has offered folk songs and music such as Prokofieff's "Peter and the Wolf"; a BBC series, "How Things Began"; and serialized readings of *Kidnapped* and *Alice in Wonderland*.

Classical music, including works by modem composers, receives a generous share of air time. Jazz and folk music are also offered regularly, along with discussions and interviews. Occasionally special music events, as the Furtwangler Festival in Berlin, and music from the Vienna Youth Festival, are presented.

Discussions and lectures on art, music, photography, dance, theater and movies are regular features. There are also full-length dramatic presentations by top actors from the BBC.

The station is unique, however, in its coverage of world events. For comment it has sought out a spectrum of opinion ranging from Russell Kirk of the right-wing *National Review* to Chester Bowles, Norman Thomas, Albert Bigelow, James Warburg, Leo Huberman, Corliss Lamont and Herbert Aptheker. A review of the Soviet press and answers to questions about the USSR by William Mandel is a regular feature.

Of a special nature, the station presented a two-hour recording of the proceedings at the Communist Party convention, held in New York in December. There was also an illuminating discussion on Germany with John Peet, former Reuters correspondent now living in East Berlin.

On Feb. 1 (repeated Feb. 3) Dr. W.E.B. Du Bois lectured on the significance of socialism, followed by a report on China by Shirley Graham Du Bois. On the same day there was also a report on "Radiation and the Unborn Child."

Subscriptions are tax-deductible and should be sent to WBAI, 30 E. 39th St., New York 16, NY. For a limited period the station will send sample program folios to anyone who writes for them. The station can be heard in a 75 mile radius of New York City which includes some areas in New Jersey, Connecticut and Pennsylvania.

Commercial radio and television have always been creatures of the advertiser. Consequently, they have become pillars of conformity. Programs on world events are presented occasionally as a sop to egghead critics who might make trouble in Congress. But where opinion is even mildly liberal, it is accompanied by an announcement that it is not reflective of the network's views and certainly not of the sponsor.

It took the quiz show scandal to get the Federal Communications Commission to force ABC-TV to present one hour of "public service" programming a week. Reluctantly, the network agreed to do the "egghead bit" sandwiched between *Sunset Strip* and *Lawman* because somewhere in the law it says the airwaves belong to the people.

WBAI is an attempt to treat the people's property with respect. By the rate at which people are subscribing (2,000 in two weeks), it looks as though the try will be successful. It is not only worthy of support; the returns are eminently rewarding.

—*Robert E. Light*

8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES. The weekly broadcast of SANE.
1:30 HEALTHSTYLES with WBAI's Nursing and Health Resources Network.
2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team—Dennis Bernstein, Robert Knight, and Jessica Jiji.
3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines—news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 WORKING TITLE. Readings produced by Alina Avila.
8:30 A MOVEABLE FEAST with Tom Vitale.
9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY May 13

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 JAZZ SAMPLER with Bill Farrar.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Continuing our celebration of Worldwide Bluegrass Month, we feature music of the Father of Bluegrass, Bill Monroe and the Bluegrass Boys, all off compact discs. We'll also have a Mother's Day set!
5:00 UNSUNG HEROES with Jordyn Tyson.
6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

MARATHON SPECIAL•
8:00 WORLD DANCE PARTY 3RD ANNIVERSARY PARTY. With the liveliest bands and the hottest music in NY tonight! Tune in and *muevete* your body! Produced by Al Angeloro.

10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY May 14

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS
9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:30 HARD WORK. Live radio with Mike Feder.
1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.
5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.
6:00 THE WBAI EVENING NEWS
6:30 THE GAY SHOW. Double the time, double the information, double the entertainment. Join Larry Gutenberg, Lidell Jackson and Bob Storm as they double over with ecstasy as the Gay Men's Radio Collective show expands to two hours.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY May 15

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues

FROM THE ARCHIVES•
9:30 THE FREE MUSIC STORE. For many years, the musical presentations heard as part of the WBAI Free Music Store made our station's reputation in the community. Join us today as Bill Moore presents some treasured highlights from our Golden Age.

12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multi-cultural issues with a focus on Third World concerns.
1:30 HUMAN RIGHTS IN AMERICA. With Lloyd D'Aguilar and Joy James.

MARATHON SPECIAL•
2:30 FLORA DE CANA IN CONCERT. This Boston-based music ensemble specializes in contemporary and traditional Latin American *nueva cancion* (new song). The concert was recorded live at the Taller Latinoamericano on April 22. Produced by Stuart Hutchison.

6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 URUGUAY: A SPECIAL REPORT—The Election and its Implications. Interviews and analysis conducted in Uruguay and the US, including an update on other South American developments. With Producer Francisco LaTorre and Executive Producer, Valerie Van Isler.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with interim host, Bob Fass.
3:30 ON THE ROCKS with Roxanne.

TUESDAY May 16

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues

MARATHON SPECIAL•
9:30 MOTHER IRELAND: BOUND AND GAGGED. An interview with the writer/director of the made-for-TV film, *Mother Ireland*, juxtaposed with audio portions from the film. The film deals with the image of Ireland as a woman and documents the history of women in the Republican struggle. This film came under the BBC's recent censorship statutes and could not be aired on British television. Produced by Sally O'Brien and Laura Flanders.

12:00 NATURAL LIVING with Gary Null.

MARATHON SPECIAL•
1:00 THE GUARDIAN'S 40TH. Excerpts from the radical paper's anniversary (born the same year as Pacifica) at the Village Gate, featuring Ossie Davis, Sonia Sanchez, Vinie Burrows, and the ten Percent Revue. Produced by Annette Walker and Stuart Hutchinson.

Michael Manley, Jamaican Prime Minister, May 16th, 7pm.

MARATHON SPECIAL*
2:30 SOCIALIST SCHOLARS CONFERENCE. For three days (3/31-4/1/89), over 3000 intellectuals, workers, activists, and observers met in New York City for the annual Socialists Scholars Conference, sponsored by the Democratic Socialists of America. Today, we will broadcast highlights from the three plenaries and several of the more than 100 panels. Among the speakers featured will be Michael Harrington, Francis Fox-Pivin, Daniel Singer, and Philip Agee. Producer Samori Marksman and guests will provide live commentary.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

MARATHON SPECIAL*
7:00 THE CARIBBEAN: Being IMF'ed and Drugged? Within a span of three weeks, massive strikes and riots by workers and students racked Trinidad and Tobago, Guyana, Venezuela, and, to a lesser degree, several of the smaller islands. In every case, these were popular reactions to the IMF- and World Bank-imposed "austerity measures." Will the other Caribbean and Latin American countries explode as well? What alternatives are there to the IMF? Should the drug trade which permeates the region be legalized to facilitate the balance of payment problem? How are these and other problems affecting the region's impact on the US? These and related questions will be addressed as part of this Marathon special focusing on the social and economic crisis facing the Caribbean and Latin America. Produced by Samori Marksman and Jerry Edwin.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker. Tonight, a buyer's guide to attack helicopters.

3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY May 17

6:00 THE MORNING MAGAZINE with Sally O'Brien and Jim Fouratt.

8:00 UNDERCURRENTS

FROM THE ARCHIVES*
8:30 ME AND MY SHADOW. A documentary look at the FBI COINTELPRO program. Produced by Adi Givens in 1975.

10:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.

12:00 NATURAL LIVING with Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

MARATHON SPECIAL*
1:30 GHANDI IN THE PARK—Alan Watts. Two tapes of the great lecturer, applying his Spiritualist/Humorist philosophical approach to the serious problems of self-awareness and disarmament. Produced by William Borman.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.

9:00 THE PERSONAL COMPUTER SHOW MARATHON SPECIAL. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:30 EARTHWATCH with Robert Knight.

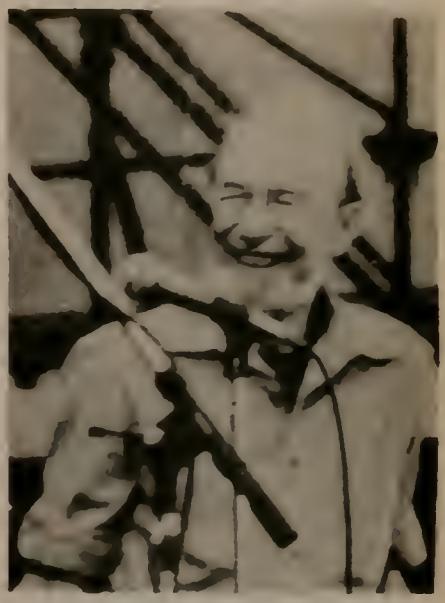
1:00 CARRIER WAVE with Sidney Smith.

3:30 COSMIK DEBRIS with Sharon Griffiths.

THURSDAY May 18

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS



Pete Seeger on Building Bridges, May 18 at 7:30pm

FROM THE ARCHIVES*
8:30 BREAKING THE BLACKLIST—Hollywood in the 50's. This provocative documentary reviews the circumstances of the "Hollywood Ten" and the general impact of the McCarthy period on Hollywood. Interviews with Ring Lardner, Dalton Trumbo, Bella Abzug, and Lard Lambel. Producers by former WBAI staff Celeste Wesson and Sarah Fishko in 1977.

10:00 SHOCKING BLUE. With Delphine Blue.

12:00 NATURAL LIVING with Gary Null.

1:00 NEW OF THE WORLD. A further collection of news from diverse countries, including foreign commentaries and perspectives. Produced by Eric Corley.

2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's *Lightshow.* "Only in New York" edition—who knows what evil lurks in the mouths of the Usual Suspects?

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. Produced by Samori Marksman.

MARATHON SPECIAL*
7:30 BUILDING BRIDGES. A Marathon special with Pete Seeger singing his favorite labor and movement songs. With Mimi Rosenberg and Ken Nash.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle.

Produced by Mick Dewan and John McDonagh.

9:00 ALL MIXED UP with Peter Bochan.

10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.

11:00 NEWS REBROADCAST

11:30 INVESTIGATIONS with Andrew Phillips.

1:00 PRIMARY SOURCES with interim host, Bob Fass.

3:30 MORNING DEW produced by Lance Neal.

FRIDAY May 19

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

FROM THE ARCHIVES*
8:30 FANIE LOU HAMER. The Pacifica Archives Collection, consisting of a 1965 interview and a speech at the Vietnam Moratorium Rally at Berkeley in 1969. This program profiles a dynamic civil rights activist, one of the organizers of the Mississippi Freedom Democratic Party.

FROM THE ARCHIVES*
10:00 LITTLE PEOPLE. Former WBAI producer Larry Josephson attended a convention of dwarves in 1973 and came up with an Armstrong award winning documentary. Here it is.

12:00 NATURAL LIVING with Gary Null.

1:00 CONSIDER THE ALTERNATIVES. The weekly broadcast of SANE.

MARATHON SPECIAL*
1:30 REMEMBERING MALCOLM X AND HO CHI MINH. Ho Chi Minh was a Vietnamese revolutionary born in 1890. Malcolm X was an African-American revolutionary born in 1925. While these two men never met, they both defined US Imperialism as the political menace which served to enslave their respective peoples. Both also had a major influence on world movements for justice and self-determination. In this program, local activists will reflect on the impact of these two historical figures in the shaping of the politics of struggle in this country. Excerpts of Malcolm's speeches and Ho's poetry will be heard. Produced by Sally O'Brien and the WBAI Public Affairs Department.

2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team—Dennis Bernstein, Robert Knight, and Jessica Jiji.

3:30 MEDIUM HOT. International affairs with an emphasis on how the different media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.

4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 THE WBAI EVENING NEWS

6:45 NICARAGUA THIS WEEK. The story behind the headlines—news and features direct from Managua. Produced by Julie Light with Tony Cavin.

7:00 AIDS IN FOCUS produced by Michael Alkali.

7:15 FEARFUL SYMMETRY with Leo Cawley.

8:00 BEHIND THE SCREENS with Delores Hayes.

8:30 A MOVEABLE FEAST with Tom Vitale.

9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.

10:30 BLACK ROCK COALITION

12:00 NIGHTFLYTE with Kofi Pendergrass.

3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

Remembering Malcolm X and Ho Chi Minh, May 19 at 1:30pm

SATURDAY May 20

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.

8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.

10:30 LUNCHPAIL with Paul Gorman.

MARATHON SPECIAL*
12:30 RETURN TO THE SOURCE: Women of Color and Feminist Practice. The purpose and dynamics of the Black Women's Therapist Collective, which provides alternative perspectives so that individuals can cope creatively with the effect of social and political pressures. Produced by Pat Howard.

3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Have you been to a Bluegrass concert yet? Well, tune in to WBAI and we'll give you a concert at home. Today, performing live from our studios, a HOT Bluegrass group from the Boston area: Southern Rail.

5:00 SLIPKNOT! with Spyder.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio), produced by Al Angeloro.

10:30 RADIO UNNAMEABLE with Bob Fass.

1:00 LABBRISH with Habte Selassie.

SUNDAY May 21

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

NY Herald Tribune Radio Magazine, week of July 31-Aug 6, 1960

Quality Rather Than Quantity

"We aim at the infinite and when our arrow falls to earth it is in flames."

New York has its theaters and concert halls and now it has WBAI-FM, rich in promise, boundless in aspiration. Obviously WBAI-FM is more than a radio station. "Don't subscribe," warned one Southern California newspaper, "unless you are prepared to be caught up in something. A radio station operated for adult minds really does get to be a religion."

WBAI-FM in New York City, KPFA in San Francisco, KPFK in Los Angeles are the sole assets of Pacifica, a non-profit, tax-exempt organization. Each station derives its financial support from its own community. Management and staff are local with Pacifica providing program exchange and good council. The purposes of Pacifica are "to promote the creative activities that will secure the cultural welfare of the community—to contribute a lasting understanding among nations and individuals—to promote the full distribution of public information."

WBAI-FM is a station freed from the demands of commercial sponsors, free from worried university trustees. There is no timid political board controlling what shall be thought or heard. Within the limits of competence and responsibility, WBAI-FM offers a forum to the maverick as well as the most distinguished minds in the English speaking world; to the dissenter, even to those who challenge the most basic premises of our society. Where else can these precious "nay sayers" be heard but "in the competition of the market." Supporters of WBAI-FM are tolerant men and women who realize "that time has upset many fighting faiths," who appreciate the value of free enterprise in an increasingly rigid society.

The range of Pacifica's programming selects the best from the many great universities close to its three stations, and also searches out the peripheral crotchety views poured out by restless minds. Some are possibly charlatans, some seem to menace the established order, some are goads and gadflies. Who among these, should be refused a hearing? Who is wise enough to prejudge the future? History is full of second guesses.

—Harold Winkler, President, Pacifica Foundation

(Editor's note: The second page of this article has gone the way of all things, so the above is unfortunately incomplete.)

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.
6:00 THE WBAI EVENING NEWS
6:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.). We first hit the air in May, 1988. Help us celebrate our First Anniversary by sending gifts of paper. May we suggest congratulatory telegrams, love letters, and especially lots of checks for WBAI's marathon!
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

The WBAI May Marathon is now officially over (whew!) Thank you muchly for your continued support.

12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY May 22

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD MUSIC MASTERS: Frank Owens. We will examine the history of this outstanding pianist, who is also the musical director of the Apollo Theater and an Erroll Garner historian. Produced by R.B. Isles.
12:00 NATURAL LIVING with Gary Null.

Victoria de Los Angeles in "Out There On Their Own" May 29 at 9:30am

1:00 CROSSROADS. A news magazine on multi-cultural issues with a focus on Third World concerns.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien. 2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch* sports features at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 GET RHYTHM! with Pat Rich.
10:00 SELF-HÉALING 101. Join Nicholas Cimorelli and Eva Yaa Asantewaa for a survey of alternative self-healing practices for body, mind, and spirit.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.

3:30 ON THE ROCKS with Roxanne.

TUESDAY May 23

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 NOMMO Misc with Harold and Brenda.
3:00 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 ARTS FEATURE (DRAMA)
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY May 24

6:00 THE MORNING MAGAZINE with Sally O'Brien and Jim Fouratt.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 NON-VIOLENT ASPECTS OF THE INTIFADA. Nafez Afaily, Director of the Palestinian Center for Non-Violence and Amos G. Vertz, of the Israeli Fellowship for Reconciliation speak about the state of nonviolence in the Occupied Territories. Produced by Judith Kallas.
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS

Larry Davis at Riker's Island, 3/89
He is interviewed by Sally O'Brien May 31st, 1pm.

6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The basis for this show is the common root of all music originating in the Caribbean Islands, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY May 25

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 UNDERCURRENTS
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.

1:00 AFRICAN LIBERATION DAY: Significance for African-Americans. Various progressive African-American organizations will be celebrating today, and representatives will gather to discuss the meaning of the day and its connection to their political work. Produced by Lloyd D'Aguilar.

1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's *Lightshow.* Memorial Day is icumen in, followed immediately by June.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS

7:00 AFRICAN LIBERATION DAY '89. On May 25, 1963, an historical meeting of the (then) independent states of Africa was convened in the Ethiopian capital of Addis Ababa to establish the Organization of African Unity and to proclaim the day as a point of global solidarity with the national liberation forces at work in Africa. As part of its annual ALD programming, we will focus on a range of contemporary cultural, economic, and political issues confronting the peoples of Africa. Topics will include the AIDS epidemic, Africans in exile, the USSR in Africa, the African diaspora, and much, much more. Produced by Elombe Brath, Lloyd D'Aguilar, Rosemari Mealy, Zenzile Khoisan, Peter Bochan, and Samori Marksman.

11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES with interim host, Bob Fass.
3:30 LIVE AIR —or is it Dead Air? Anyway, live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY May 26

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES. The weekly broadcast of SANE.
1:30 HEALTHSTYLES with WBAI's Nursing and Health Resources Network.
2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team—Dennis Bernstein, Robert Knight, and Jessica Jiji.
3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines—news and features

Periodical unknown, date unknown

WBAI's First Sixteen Hours

Non-commercial listener-supported radio came to the New York area Sunday when the new WBAI (99.5 megacycles) went on the air at 8am with the playing of a Bach cantata. When the new station signed off at midnight, it had presented the first day ever heard in New York and environs of broadcasting uncluttered with commercials, trivia, noise, trash, city pre-emptions, moronism, shouting announcers, plugs, distorted news, and the like.

In its first 16 hours the new WBAI featured a concert of choral music, a documentary on the BBC's history, a program of American music, a panel discussion on "Payola and Mental Poverty", a complete performance of Bach's *St. John's Passion*, two programs of news commentary, a discussion of jazz, and a solid hour of uninterrupted jazz recordings, a concert of Scarlatti sonatas, and several miscellaneous programs.

This is not a "loaded" first day's programming. I've seen the station's program folios for several months in advance, and last Sunday's and today's programming will be surpassed in interest and variety soon.

If you and your friends would like to find out more about the new WBAI, call program director Gene Bruck at OX7-2288 or write to him at WBAI, 30 E 39th St., New York City. Gene will be glad to send you a sample folio of future WBAI programming, along with information on how you can become a part of this exciting new venture in broadcasting.

— Ed McLean

direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 WORKING TITLE. Readings produced by Alina Avila.
8:30 A MOVEABLE FEAST with Tom Vitale.
9:00 THE BERNIE STARR SHOW. Rock 'n roll and comedy adventure.

10:00 THE POLITICS & POETICS: Black Women in Life, Literature, & Film. A lively discussion among ourselves, with Carletta J. Walker.

12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY May 27

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.

10:30 NAMIBIA TODAY: A Look Into The Implementation of Resolution 435. On April 1st, the United Nations began the implementation Resolution 435, which forms the basis of Namibian independence. Join Jesse Keyes and guests as they look at past, present, and future developments for Southwest Africa.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 JAZZ SAMPLER with Bill Farrar.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. To close out our celebration of Worldwide Bluegrass Month, music of the Country Gentlemen, off a compact disc.
5:00 UNSUNG HEROES with Jordyn Tyson.
6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio), produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY May 28

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS
9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:30 HARD WORK. Live radio with Mike Feder.
1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hemando Alvaricci.
5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.
6:00 THE WBAI EVENING NEWS

6:30 THE GAY SHOW. Tonight, candles are being lit around the world in the 6th Annual International AIDS Candlelight Memorial. Join Larry Gutenberg, Lidell Jackson and Bob (Takin' the Town By) Storm for another enlightening two hour venture into the crisis and celebration of being Gay.

8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY May 29

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 OUT THERE ON THEIR OWN: Victoria de los Angeles. Spanish soprano Victoria de los Angeles has enjoyed one of the most admirable careers in opera and now ranks among the finest performers on the concert and recital stage. As adroit at the folksongs and *zarzuela* airs of her native Spain as she is at Mozart and Puccini, she is that rare musical personality, a "singer's singer." Today, she will discuss her life and musical career with host/producer Joseph Hurley.
10:30 BUT YOU DON'T LOOK PUERTO RICAN (Que Poco Saben Pero Que Mucho Joden). Poetess Suzana Cabanas reads her works, depicting the lives of her people and their liberation. *Sere yo y sera Borinquen libre!*
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multi-cultural issues with a focus on Third World concerns.
1:30 HUMAN RIGHTS IN AMERICA. With Lloyd D'Aguilar and Joy James.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and

ending with *Seventh Inning Stretch* sports features at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7.00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 A TASTE OF THE BLUES with Tom Pomposello.

10:00 ASIAN AMERICAN FOCUS. May is Asian American Heritage Month. Join us to learn more about this vibrantly growing new segment of Americans. Produced by Michael Matsumoto.

11:00 NEWS REBROADCAST

11:30 UNSTUCK IN TIME with Margot Adler.

1:00 THRIFT SHOP SERENADE with interim host, Bob Fass.

3:30 ON THE ROCKS with Roxanne.

TUESDAY May 30

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

12:00 NATURAL LIVING with Gary Null.

1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.

1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.

2:30 NOMMO Misc with Harold and Brenda.

3:00 NOMMO Radio with Anthony Sloan.

4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 ECONOMICS with Bill Tabb.

8:30 ARTS FEATURE (DRAMA)

9:00 HAITI: THE SPECIAL REPORTS '89. An analysis of the human rights situation, political and economic developments, and social and religious issues in Haiti and the recent crisis in attempted migration to the US. With direct reports from Haiti, Miami, New York, and Montreal, as well as other international sources. Valerie Van Isler, Executive Producer.

10:00 HOMOPHOBIA: A Weapon of Sexism. A discussion with the author Suzanne Pharr on her book and the women's project she is involved with to erase sexism and racism. Produced by Carletta J. Walker.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY May 31

6:00 THE MORNING MAGAZINE with Sally O'Brien and Jim Fouratt.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.

12:00 NATURAL LIVING with Gary Null.

1:00 A CONVERSATION WITH LARRY DAVIS. Several years ago, Larry Davis made national headlines when he shot his way out of a police raid on his sister's house in the Bronx. Davis was later arrested and charged with nine counts of attempted murder of police officers. In December 1988, a jury acquitted Davis on those counts, convicting him instead on weapons possession charges. Authorities say Davis is dangerous and a murderer of drug dealers. Davis says the police recruited him at an early age to sell drugs. Join Sally O'Brien for a recent conversation with Larry Davis, now imprisoned on Riker's Island.

1:30 CITY POLITICS with Ruth Messinger.

2:30 FREE FORM RADIO with Rosko.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whilney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.

9:00 NEW YORK COLLAGE. The basis for this show is the common root of all music originating in the Caribbean Islands, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:30 EARTHWATCH with Robert Knight.

1:00 CARRIER WAVE with Sidney Smith.

3:30 COSMIK DEBRIS with Sharon Griffiths. Always a bridesmaid, never a groom.

WBAI is a 50,000 watt listener-sponsored community radio station broadcasting to most of the metropolitan area of New York City and New Jersey. Our address is: 505 8th Avenue, New York, NY 10018 (212) 279-0707. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $45/yr ($25/yr student/senior), $2 of which underwrites the cost of one year's Folio subscription. The WBAI Folio is published 11 times per year and is distributed to all subscribers.

The Pacifica Foundation provides the WBAI mailing list to an organization which in turn rent or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name and address used this way, please write to our Subscriptions Department, enclosing a recent Folio label, and we will omit your name from our exchange list. If your request to have your name and address withheld from other organizations has already been entered into our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

WBAI Subscriptions Department
505 8th Avenue
New York, NY 10018

The meetings of the Local Board of Directors for WBAI are held on the last Thursday of every month at District Council 1199, 310 W 43rd Street, NYC at 6:30pm.

If there are any changes in meeting time or location, they will be announced on *Report to the Listener* or as a frequently played announcement on the air.

Pacifica in the Age of Reagan

Continued from page 3

The Corporation for Public Broadcasting is funded two years in advance to supposedly protect it from political attack. It is, I think, the only agency funded in this fashion. Reagan actually rescinded this protection and substantially cut allocations previously passed by Congress. It was unprecedented. It also scared the hell out of those of us who were managing Pacifica's finances.

We realized that we had to get our act together. National Public Radio was on the brink of bankruptcy and was about to get bailed out by the Corporation for Public Broadcasting—we knew there was no one to bail us out. Luckily, around that same time, Pacifica's board elected a treasurer and comptroller who laid down some laws and policies that halted the runaway expenses. In short, we very quickly became fiscally responsible, but we still had a big debt that was killing us and our projections of future growth had just been killed by Reagan.

Good old deregulating Ronnie came (purely by accident) to our rescue. In one of the typical moves of the Reagan administration, the FCC began deregulating broadcasting. Lots of good policy went by the boards—the Faimess Doctrine, restrictions on children's advertising, public affairs requirements, community ascertainment of issues—these standbys of public protection were totally dismissed by the Reaganites. None of this actually affected Pacifica. We still respect the Faimess Doctrine, do lots of public affairs programming, and provide more community access to the airwaves than any other network. But they took one tiny, unnoticed additional step. They deregulated certain restrictions on non-commercial broadcasters regarding subcarriers.

Subcarriers are side-band signals from a transmitter that can be decoded by special receivers. For instance, that Muzak you hear in elevators is transmitted in that manner. For years, subcarrier companies leased those signals from commercial radio stations. With deregulation, it became possible for non-commercial stations to rent out those signals as well. Pacifica stations happen to have some of the best signals in some of the biggest markets in the country. We had nine signals for rent (KPFA already had contracted with Reading Service for the Blind as a community service). By 1986, we had leased six of these signals.

The funds generated by these leases, called SCA revenue in Pacifica parlance, will not provide permanent riches to the foundation. In all likelihood, it is a short term technology that will be replaced in the near future. Our Board of Directors needed to constantly remind the stations that these SCA funds could not used for operating expenses—they were for debt retirement and improvement of facilities only.

I don't want to give you the wrong impression—the five stations and our news bureau and archive are still struggling on a daily basis. Compared to any other broadcast media, we are woefully underfunded, underpaid, and understaffed. Two of our stations, WPFW and KPFT, are still minimally surviving by any community radio standard. And, all of our stations barely break even at the end of each fiscal year.

But by the end of 1988, i.e. by the time Reagan left office, his deregulation moves had allowed Pacifica to pay off its debt, replace two of its transmitters, begin feasibility studies for facility improvement or acquisition in Berkeley, hire a development staff for a KPFA capital campaign, provide some added "growth" funds for KPFT and WPFW, and have a small contingency fund for emergencies.

Reagan did even more for Pacifica. He created in all of us, listeners, staff, and programmers, an urgent need to pay attention—a nervousness about the state of the world and American policy. This anxiety, while neglected by the mainstream press, dominated the alternative media, particularly Pacifica. Perhaps no other media was more prepared for the Iran-Contra controversy than we were. We knew, precisely because we were afraid and because we believed our own worst fears about Reagan. You the listener knew because you believed in us and because you shared our fears.

This year will see the birth of the Pacifica Speakers Bureau, a cooperative station effort in live music recordings (tentatively called East Coast/West Coast/South Coast), the Pacifica Drama series featuring archival programs prepared by former Archive Director Nancy Angelo, a special documentary on the life of Nelson Mandela, and contingency coverage of major hearings and other events in Washington, DC. All of these programs will be aired on Pacifica stations as part of Pacifica's 40th anniversary celebration.

In short, Pacifica celebrates its 40th birthday in much better shape than we ever imagined. But there is every indication that during the coming decade we will need to do even better.

Pacifica is still in serious litigation and jeopardy with the FCC, thanks to Jesse Helms, of all people. Last November, Helms managed to pass a resolution through Congress that would ban "indecency" 24 hours a day. The one program he cited in the Congressional Record was, of course, a Pacifica dramatic presentation.

And while Pacifica received bomb threats at KPFA because of its broadcast of a reading from Rushdie's *The Satanic Verses*, the FCC and Jesse Helms required us to censor sections of the book that contained language offensive to the FCC. It is ironic that the same day the Bush administration decried the Ayatollah's threat to the First Amendment, it was also in federal court defending legislation censoring what little radio drama is left on the broadcast dial.

This fight will cost us thousands of dollars at a time when our stations need to grow and when our national programs require new funding. Pacifica is still the handy target of politicians like Helms. Our station in Houston, KPFT, which was bombed off the air twice by the KKK in the 70's, is again receiving harassment from suspected KKK supporters. It is disturbing to see our badly needed resources drained for security guards and legal fees. But, thanks to the education provided by the Reagan administration, coupled with your support, we can turn these threats into guarantees for our future.

VOLUNTEERS!!

The WBAI May Fund Raising Marathon runs from May 5th to May 21st, and of course, we need YOU to answer phones, run the Tally Desk, and do the clerical tasks that keep the Marathon humming. Please call the switchboard (212-279-0707) from 10am to 5:30pm weekdays, and leave your name and phone number for the Volunteer Coordinator. By donating your time and effort, you can make a difference, and help WBAI sail into its 30th year! Thanks.

COMEDY NIGHT BENEFIT IN MAY

For the Learning Alliance and WBAI-FM

Join some of New York's funniest women for an evening of comedy and satire. Come laugh yourself silly as you support the Self-Help Health Care Project for Homeless Women, the Learning Alliance and WBAI. With Barbara Ehrenreich, Bad Attitudes, Beverly Mikens, Angela Scott, and Brett Butler. The benefit will be held on **May 19th at 7pm** at:

Joan of Arc Intermediate H.S.
154 W 93rd Street (between Columbus and Amsterdam)

Tickets are $10, $25, and $50 (all donations over $25 are tax-deductible). Call the Learning Alliance at (212) 226-7171 for more information.

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